



Smithsonian
National Museum of African Art

Teen Media Literacy Workshop 2010 Call for Applications

The mission and goals of the National Museum of African Art's (NMAfA) education department flow from the Smithsonian's mission to increase and diffuse knowledge; in particular, the Smithsonian's strategic goal to increase public engagement by engaging and inspiring diverse audiences in understanding art, history and culture. The goal of NMAfA's education department is to inspire all audiences in a lifelong exploration of the arts and, consequently, the culture of Africa. Through this important educational mandate, NMAfA's programs target visitors of all ages, integrating a variety of teaching and learning techniques—hands-on workshops, performing arts, teacher training workshops, storytelling, lectures and interactive sites—within exhibitions. The education department is also a source of curriculum materials on Africa and African art for local schools.

What is Media Literacy?

The ability to access, analyze, evaluate and produce communication and information in a variety of forms and means.

Flipping the Script: An Introduction to African Cinema **August 2–6**

Session 1: 10:30 a.m.–12:30 p.m. Session 2: 1:30–3:30 p.m.

This newly created workshop introduces students to the process of analyzing and discussing media images of Africa through films. Students will participate in group discussions and/or write brief commentaries based on their visual experiences.

Application

Teens between the ages of 14 and 17 interested in participating in the summer workshop should submit

- a brief bio, including name, age, school, date of birth and hobbies
- a one-page essay about you why want to participate in the program. Include a statement about what you hope to gain and indicate your willingness to commit yourself to the workshop session.
- indicate which workshop session (day and session) you'd like to attend

Parents/guardians should fill out the attached information and release sheet.

Teens who submit a full application for the workshop are not guaranteed acceptance into the workshop. The museum will keep applications on file and will contact applicants if further information is needed.

Each student receives

- instructional materials, museum publications on African art, and a journal.
- a certificate acknowledging the successful completion of the program.



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Parent | Guardian Consent Form

Student's name		Date
Address		
City	State	Zip code
Home phone	Cell	Work
Parent's e-mail		
Child's e-mail		

Other than a parent or guardian, who may we contact in case of emergency?

Name: _____ Telephone: _____

Relationship to applicant: _____

Does the applicant have any allergies or other special medical or physical needs?

May we use photographs of your child to promote museum programs?

Yes No

If selected, your child will be coming to the museum on the dates specified to participate in the workshop.

- a) Are you committed to following through with such a program? Yes No
 b) Will you have reliable transportation to the museum? Yes No

Your signature below indicates you have read your child's Teen Media Literacy application and approve and support for your child's participation.

Parent | Guardian Signature _____ Date _____

Please submit materials by June 30 to
Nicole D. Shivers, Education Specialist
NMAFAFlippingtheScri@si.edu, fax to 202.357.4879

or mail to
Smithsonian National Museum of African Art
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