



Smithsonian
National Museum of African Art

Name: _____

Email: _____

Telephone: _____

Mailing Address: _____

Facebook/Twitter/Instagram Username: _____

Please place checks in the below table to mark your availability for the week.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning							
Afternoon							

Please share why are you interested in becoming a docent at the National Museum of African Art (250 words maximum)

Please share a meaningful or memorable museum visit experience you have had. (250 words maximum)

Please share a creative project or program that you've worked on or developed that you are particularly proud of. (250 words maximum)

Please share a time when you solved a problem that arose due to unexpected changes in a project or program (250 words maximum).

Do you have any teaching or public speaking experience? If yes, please describe. If no, please share other experiences working with groups which may translate to the gallery. (250 words maximum)

Do you have any personal or professional experience in Africa? If yes, please describe. If no, please share more about your interest in Africa. (250 words maximum)

What level of comfort and/or experience do you have with art history? (250 words maximum)

What level of comfort and/or experience do you have with African art, history, and culture? (250 words maximum)

Do you have experience working with youth groups? Please describe. (250 words maximum)

Do you speak any language other than English? If yes, please list, along with level of fluency in 1.) speaking, 2.) reading, and 3.) writing.

All applicants will be notified of their status by May 2015. Those who are not selected for interviews are encouraged to apply again in 2016. Thank you for your interest!