

The arts can take you places!

School Programs

There's a medieval horseman on the National Mall!



Learn more about this ancient work of art from Mali inside!

FALL 2015—SUMMER 2016

NATIONAL MUSEUM OF AFRICAN ART



Smithsonian
National Museum of African Art

Museum Info

National Museum of African Art
950 Independence Avenue SW
Washington, D.C. 20560-0708

MAILING ADDRESS

Smithsonian Institution
National Museum of African Art
P.O. Box 37012 MRC 0708
Washington, D.C. 20013-7012

HOURS AND ADMISSION

10 a.m. to 5:30 p.m. daily
Closed December 25
Free admission

TELEPHONE NUMBERS

202.633.4598 Main Line
202.633.4640 Education Office
202.357.4879 Fax
202.633.0030 Museum Store

TRANSPORTATION

Buses may drop off and pick up groups on Independence Avenue or on Jefferson Drive between the Smithsonian Institution Building (known as the Castle) and the Arts and Industries Building. Due to limited parking, Metrorail is a good transportation option; take the blue, orange, or silver line to the Smithsonian station.

ACCESSIBILITY

The museum is fully accessible. Parking for the disabled is available on Jefferson Drive near the Freer Gallery of Art and the Smithsonian Institution Building. Amplification headsets are available at the Information Desk. Sign language, oral, and cued-speech interpreters are available by calling 202.633.2921 at least two weeks before your visit.

FOOD

The museum does not have a restaurant or a place to store bag lunches. For information about food services at the Smithsonian Institution, inquire at the Information Desk or call 202.633.1000.

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Map of Africa	INSIDE BACK COVER

A child's first inspiration through the arts can be a life-changing experience. . . Learning through the arts reinforces critical academic skills in reading, language arts, and math and provides students with the skills to creatively solve problems.

First Lady Michelle Obama
May 2009

{ front cover }
Unidentified artist, Inland Niger Delta style, Mali
Equestrian figure (detail)
13th to 15th century
Terracotta
70.5 x 15.2 x 45.7 cm (27 3/4 x 6 x 18 in.)
Museum purchase, 86-12-2
Photograph by Franko Khoury

{ back cover }
Yoruba potter
Ilorin, Nigeria
Photograph by Ron du Bois, 1987

Written by Deborah Stokes
Edited by Migs Grove, Colleen Foran
Designed by Lisa Vann



africa.si.edu



The National Museum of African Art is pleased to offer another year of exciting educational programs and learning opportunities for school groups.

As part of our commitment to inspire conversations about the beauty, power, and diversity of African arts worldwide, the museum has expanded the breadth and depth of its educational resources. In addition to our award-winning Distance Learning program, we offer a variety of lesson plans, curriculum guides, and interactive workshops that highlight the visual arts of Africa as a catalyst to interdisciplinary teaching and learning.

1

New teaching resources for the 2015–16 school year include our online photography exhibition, *Sailors and Daughters: Early Photography and the Indian Ocean*, showcasing cultural connections between East Africa and the Arabian Peninsula (pg. 3); *The Song of Lionogo*, a graphic novel based upon a Swahili mythological figure (pg. 11); and our Teen Ambassadors program, a youth development and museum education opportunity for students in grades 10–12 (pg. 10). Read on to learn more about the museum’s expanded virtual technology, online teaching materials, and cocurricular activities aligned to support the achievement of the Common Core State Standards Initiative.

Our school programs brochure for 2015–16 is a summary of resources, activities, and new media opportunities that provides useful information and ideas for engaging students in global arts and humanities education. You’ve heard of STEAM—learn about partnerships that turn educators and museums into TEAMS!

Please join us, online or on-site, this year. We look forward to seeing you!

Deborah Stokes
Curator for Education
K–12 and Teacher Programs

You cannot fully understand your own life without knowing and thinking beyond your life, your own neighborhood, and even your own nation.

Johnnetta Betsch Cole, Ph.D.
Director, National Museum
of African Art



PHOTOGRAPH BY JESS SUWOROFF

STEAM = Science Technology Engineering Arts Math



Teaching through the Arts

The strategies in this guide are designed to help classroom teachers develop the content and skills that connect the arts with other core subject areas of instruction in language arts, social studies, math, history, and culture.

2

EXHIBITIONS

Picturing People, Places, and Things

Conversations: African and African American Artworks in Dialogue

CLOSES JANUARY 24, 2016

REFLECT on themes of portraiture and identity, power and status, landscape and place, beauty and the human ideal, spirituality and culture. Engage with a wide variety of mediums including oil painting, drawing, collage, sculpture, prints, and textiles. Join the conversation through this exhibition, featuring rarely seen art from African American masters, which celebrates the museum's unique history and contributions toward furthering meaningful dialogue between Africa and the African diaspora.

TEACHERS PLEASE NOTE! A resource guide and lesson plans are available on our website and designed around six themes in the exhibition. They were developed for the purpose of teaching for content while encouraging self-expression. The lessons and accompanying activities can be modified to align with Common Core and/or your state's SOLs.



VISIT OUR
DISCOVERY
ROOM FOR
HANDS-ON
ACTIVITIES



{ top to bottom }

Romare Bearden
1911–1988, United States
Sitting In at Barron's
1980

Collage on Masonite
100.8 x 75.5 cm (39 5/8 x 29 3/4 in.)
Collection of Camille O. and William H. Cosby Jr.
Photograph by Frank Stewart, © Romare Bearden
Foundation/Licensed by VAGA, New York, NY

Solomon Irein Wangboje
1930–1998, Nigeria
The Music Maker-Mood V
1965
Linocut on paper
36.2 x 29.8 cm (14 1/4 x 11 3/4 in.)
National Museum of African Art, gift of
Ambassador and Mrs. Benjamin
Hill Brown Jr., 76-3-18
Photograph by Franko Khoury

Education packets for Pre K-K, grades 1–5, and grades 6–8 can be viewed and downloaded at conversations.africa.si.edu/about/curriculum-resource-guide. More activities can be found in our *Conversations* family guide at conversations.africa.si.edu/about/conversations-family-guide.

Imagining Innovative New Forms

Artists' Books and Africa

CLOSES SEPTEMBER 11, 2016



{ above and right }

Atta Kwami

b. 1956, Ghana

Grace Kwami Sculpture (detail)

London: Atta Kwami, 1993

Edition 6/32

Purchase funds donated by Brian and Diane Leyden, 93-17-1

Photograph by Franko Khoury

Ogoni artist, Nigeria

Face mask (detail)

20th century

Wood, pigment

31.7 x 17 x 14.4 cm (12 1/2 x 6 11/16 x 5 11/16 in.)

Museum purchase, 2004-1-1

Photograph by Franko Khoury

QUESTION what creates an artist's book. Constructed in a variety of compelling materials, shapes, and sizes by artists experimenting with tools, techniques, bindings, and formats, artists' books are an intriguing and unique category of art. The National Museum of African Art joins with the Smithsonian Libraries' Warren M. Robbins Library to learn about African cultures and storytelling through the visual medium of the book.

Connecting with Global Arts and Cultures

African Mosaic:

Selections from the Permanent Collection

ONGOING

BUILD your students' visual thinking skills while they consider how artists provide a record of what is valued and created within a variety of cultures, contexts, and materials. Tour the exhibition with your students and be inspired by new ways of looking at materials, gestures, expressions, proportions, textures, and innovation. After, focus on original works of art in the gallery with a drawing session for your class. Contact Deborah Stokes at 202.633.4632 or StokesD@si.edu for information.

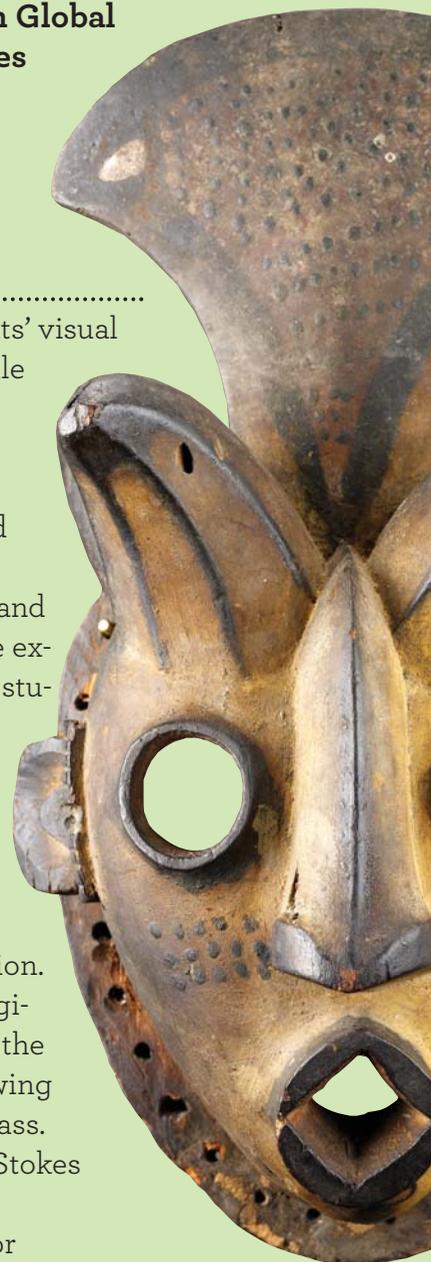
Drawing materials free and available upon request.

Trading Routes, Cultures, and Beauty

Connecting the Gems of the Indian Ocean: From Oman to East Africa

ONGOING

INTRODUCE your students to exquisite works of art from the east coast of Africa.



4



Somali artist, Mogadishu, Somalia
Armlet with amulet case (*dugaagad*)
Early to mid-20th century
Gold alloy
2.0 x 7.9 x 10.0 cm (13/16 x 3 1/8 x 3 15/16 in.)
Gift of the Loughrans, 76-16-11
Photograph by Franko Khoury

Trade flourished in and around the Indian Ocean, sweeping up the east African coast and across the Arabian Peninsula. Objects, postcards, and photographs from the expansive maritime societies of Zanzibar, the east African coast, and Persian Gulf are evidence of the international migrations of traders, sailors, families, and dignitaries through Indian Ocean ports, continuing trade that dates back over five millennia. Connect your students through rare objects in our *African Mosaic* exhibition and our online exhibition *Sailors and Daughters: Early Photography and the Indian Ocean* at indian-ocean.africa.si.edu.



Building Connoisseurship with African Art

Walt Disney-Tishman African Art Collection Highlights

ONGOING



Olowe of Ise
c. 1875–c. 1938, Yoruba artist, Nigeria
Bowl with figures
Early 20th century
Wood, paint
53.8 x 25 x 35 cm (21 3/16 x 9 13/16 x 13 3/4 in.)
Gift of Walt Disney World Co., a subsidiary of The Walt Disney Company, 2005-6-34
Photograph by Franko Khoury

FIND artworks from the Walt Disney-Tishman African Art Collection on view throughout the museum (gallery card available). Donated to the museum in 2005, the Walt Disney-Tishman Collection is known for its unique and rare works of traditional African art from throughout sub-Saharan Africa. The collection has been instrumental in defining the field of African art history in the United States and abroad.

Exploring the Royal History of Benin City

Chief S.O. Alonge: Photographer to the Royal Court of Benin, Nigeria

CLOSES JANUARY 10, 2016



Stella Osarhiere Gbinigie
Benin City, Nigeria
Hand-colored photograph by Solomon Osagie Alonge
c. 1950
16.5 x 21.6 x .2 cm (6 1/2 x 8 1/2 x 1/16 in.)
Chief S.O. Alonge Collection
EEPA 2009-007-1787

ENGAGE your students with the medium of photography and gain knowledge and skills through examining portraiture, identity, and place. This major exhibition showcases the photographs of Chief Solomon Osagie Alonge (1911-1994), one of Nigeria's premiere photographers and the first official photographer to the royal court of Benin. Alonge's historic photographs document the rituals, pageantry, and regalia of the court for more than half a century and provide rare insight into the early history and practice of studio photography in West Africa.

Visit africa.si.edu/exhibitions for more information on all exhibition themes, works, and dates. Additional teaching materials and resources for arts integration are

available online at africa.si.edu/education. Contact Deborah Stokes at 202.633.4632 or StokesD@si.edu and share your ideas and strategies to integrate the arts into your curriculum.

ART WORKSHOPS



PHOTOGRAPH BY DEBORAH STOKES

5

Studio Art

10:30 A.M.

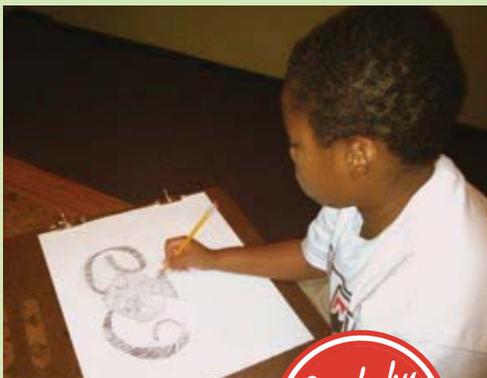
2 HOURS

MAXIMUM 30 PARTICIPANTS

ELEMENTARY-HIGH SCHOOL

Studio art workshops inspired by museum exhibitions and customized for school curricula are available to school groups during the week. Workshops introduce students to cultural significance of themes, including

- The Art of African Masquerade
- The Art of the Book *New!*
- Asante *Adinkra* Stamped Cloth, Ghana
- The Beadwork of Africa
- Fon Story Cloth, Republic of Benin
- Ndebele Dolls, South Africa
- Senufo *Korhogo* Cloth, Côte d'Ivoire
- Try Your Hand at African Pottery



Back by popular demand!

6

The Big Draw!

MORNING AND AFTERNOON SESSIONS

AVAILABLE

1 1/2 HOURS

MAXIMUM 25 PARTICIPANTS

MIDDLE-HIGH SCHOOL

Draw inspiration from original works of art! Students engage with original works of art in the museum's galleries and explore line, form, and texture. They are encouraged to experiment with individual drawing styles and approaches. *All materials are supplied.*

DISTANCE LEARNING

New!

Can't travel to Washington, D.C.? Experience an innovative way to visit the museum, without leaving your classroom!

Through videoconferencing technology, students from 4th grade through high school can enjoy an interactive program with a Smithsonian expert. Our themes include African Art in Your Classroom and African Cosmos. Watch our website for more titles or request a topic designed to supplement your curriculum requirements.

To learn more and schedule a tour, visit the Center for Interactive Learning and Collaboration (CILC) and click on "Content Provider Programs." The National Museum of African Art is listed in the drop down menu. To schedule a video-conference, you must join CILC. See the topics below for tour descriptions and pre- and post-lessons. For more information about the program, visit africa.si.edu/education/distance-learning. Date and time by arrangement.

CHOOSE FROM:

African Art in Your Classroom

4TH-8TH GRADE

Art is a universal language, and African artists have used this language to chronicle the world and our place in it spanning ancient to contemporary times. The museum's curator of education will guide your students from the Smithsonian on the National Mall in Washington, D.C., through the diversity of forms and meanings from the birthplace of humanity.

African Cosmos

4TH-8TH GRADE

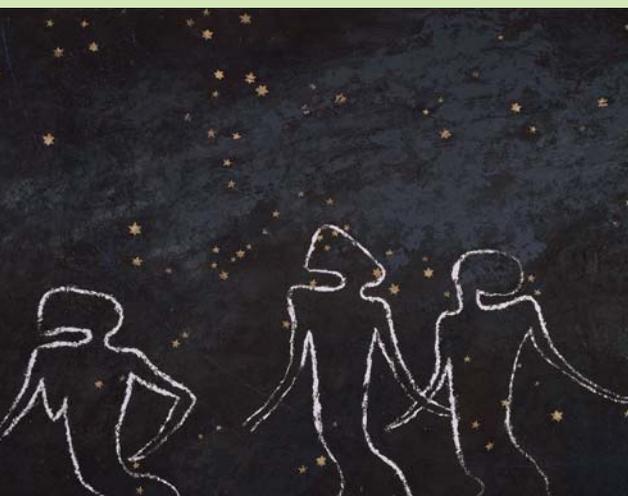
Take a brief tour of *African Cosmos: Stellar Arts* with the museum's curator for education and travel from Egypt to South Africa. Discover and hear the "sound" of stars, and create your own constellation in your classroom! Send in your constellations and see your class represented on our student gallery at africa.si.edu/education/student-gallery.

Activity materials provided.

It always helps teachers when new voices are brought into the classroom. The interactivity of the video conference in real time kept them totally attentive. . . . The program corresponded perfectly with what our 6th grade is studying in science and astronomy. I was so happy to find this program to bring the arts into our STEM teaching. The Create a Constellation activity was fantastic! Thank you so much for such a wonderful, valuable program!

Pennwood Middle School
Yardley, Pennsylvania
March 2013

**ALL SCHOOL
PROGRAMS
ARE FREE
OF CHARGE!**



Gavin Jantjes
b. 1948, South Africa
Untitled (detail)
1989-1990
Acrylic on canvas
200 x 300 cm (78 3/4 x 118 1/8 in.)
Purchased with funds provided by the
Smithsonian Collections Acquisition Program, 96-23-1
Photograph by Franko Khoury

SPECIAL PROGRAMS

Sounds of Africa

10:30 A.M.

1 1/2 HOURS MAXIMUM

MAXIMUM 25 PARTICIPANTS

ELEMENTARY-MIDDLE SCHOOL

This engaging and interactive program introduces African culture through the distinct sounds, dynamic beats, and polyrhythms of African music and percussion instruments. Award-winning Ugandan musician and educator Daniel Ssuuna uses drums (long drum, main drum, big drum), cordophones (bow lyre), idiophones (xylophone, shekere), and the lamellophone (thumb piano, or *mbira*) to demonstrate musical sounds, patterns, repetitions, and rhythms. Students participate in a group performance with a variety of musical instruments at the end of the program. It sounds great, and it's fun!

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Stories That Take Us Places!

10:30 A.M.

1 1/2 HOURS MAXIMUM

MAXIMUM 40 PARTICIPANTS

ELEMENTARY-MIDDLE SCHOOL

The museum's storytelling program is specifically developed to reinforce early literacy skills. Storytelling, like reading, relies on imagination. With imagination comes the same active participation a reader uses to understand and embrace text. Facilitated by acclaimed storyteller Diane Macklin—an inspired performer who works in the African griot tradition as poet, praise singer, and musician—stories jump, leap, and spring off the page!

*The
arts can
take you
places!*

Stories selected incorporate significant life lessons, such as the importance of honesty, kindness, and overcoming obstacles. Themes of diversity and commonality are at the heart of all the stories we share.

See Africa Book Club (below) for more teaching ideas!

Africa Book Club

PRE K-8TH GRADE

I wanted to share with you how we used the Africa Book Club passports that you gave to our first graders. . . . [They] served as the foundation of a home-reading initiative. We had great success and we owe you a very big thank you for giving us the idea and the tools to get rolling!

Michelle Koerner
John Eaton Elementary School
Washington, D.C.
June 2011

Africa Book Club (ABC) is designed to excite reading readiness while it underscores the contributions of

diverse populations in an increasingly global world.

Materials include

- printed “passports” for each student
- stickers to be awarded upon completion of assigned goals
- book list, ideas for activities, and strategies for incorporating recommended books into classroom lesson plans, cross-disciplinary connections, and family reading at home
- storytelling podcasts (which can be found at africa.si.edu/about/reaching-out), including
The Leopard’s Drum by Jessica Souhami (Francis Lincoln Ltd, 1995) as read by Johnnetta Betsch Cole
Anansi the Spider: A Tale from the Ashanti by Gerald McDermott (Holt, Rinehart, and Winston, 1972) as read by Diane Macklin

*A book
for every
student!*

The teacher of each classroom that successfully completes the ABC activities will receive books to distribute to students so they can start their own home library. A personalized bookplate for each child is included.

Tours

HIGHLIGHTS TOUR

10:30 A.M.

1 HOUR

MAXIMUM 40 PARTICIPANTS

ELEMENTARY-HIGH SCHOOL

Discover the National Museum of African Art with us! Bring your students to tour one of our exciting exhibitions. Our guides use imaginative strategies to help students





learn focused looking and can tailor their tour to the needs of specific themes, grades, and ages. *Touchable objects available upon request.*

Please choose from our exhibitions listed on pages 2-5 or, for further information, visit our website at africa.si.edu to prepare for your class trip.

Tours are scheduled on a first-come, first-served basis. To schedule a tour, call 202.633.9867.

Confirmation of your tour reservation will be emailed to you along with related educational materials. This email serves as your official registration.

To Register

Pre-registration is required for all school programs. Please make reservations as far in advance of the requested date and time as possible. Our February programs are especially popular during Black History Month. All school programs are **FREE** of charge.

TRANSPORTATION ASSISTANCE

The National Museum of African Art has partnered with the Arts for Every Student Program (AFES)

through the D.C. Arts and Humanities Education Collaborative to provide transportation assistance and recommendations. D.C. public and charter schools should call 202.204.7751 for more detailed information.

CHAPERONES

One adult chaperone (over 21 years old) must accompany every 15 high school students and every 10 students in elementary through junior high school. Failure to provide sufficient chaperones or to maintain order may result in the group being asked to leave the museum.

UPON ARRIVAL

Present your confirmation slip to the staff member at the Information Desk. It is your proof of a scheduled tour or workshop. Your guide will meet your group at the Information Desk.



PHOTOGRAPH BY FRANK ESPOSITO

RUNNING LATE?

If a group is late, the activity will be modified to fit within the program time. Please inform



the museum if you are going to be late; call the education office at 202.633.4640, tour line at 202.633.9867, or volunteer desk at 202.633.2187.

CANCELLATIONS

Cancellations are strongly discouraged. However, if you need to cancel your program, please notify the museum as soon as possible.

Cancellations must be made by phone no less than one week prior to your scheduled program; call 202.633.4640 or 202.633.4598.

Note: You are not registered for tours until you receive a confirmation of your request from the museum.

Teen Ambassadors



Tell your students about our new Teen Ambassadors program aimed at engaging 10th to 12th graders from diverse backgrounds and high schools throughout D.C. and the surrounding area. The program is an opportunity for young people to become involved in a local non-profit organization, merging the arts and leadership development. Contact Allison Hartley at 202.633.4619 or HartleyA@si.edu. Visit africa.si.edu/education/teen-programs for more information.

Teacher Resources

OBJECTS IN YOUR CLASSROOM

Learn how the museum's Education Teaching Collection can be integrated into your classroom. Our one-of-a-kind lending library of objects provides unique hands-on experiences. Contact Deborah Stokes at 202.633.4632 or StokesD@si.edu.

OUTREACH INTO YOUR CLASSROOM

TIME BY ARRANGEMENT

1 HOUR

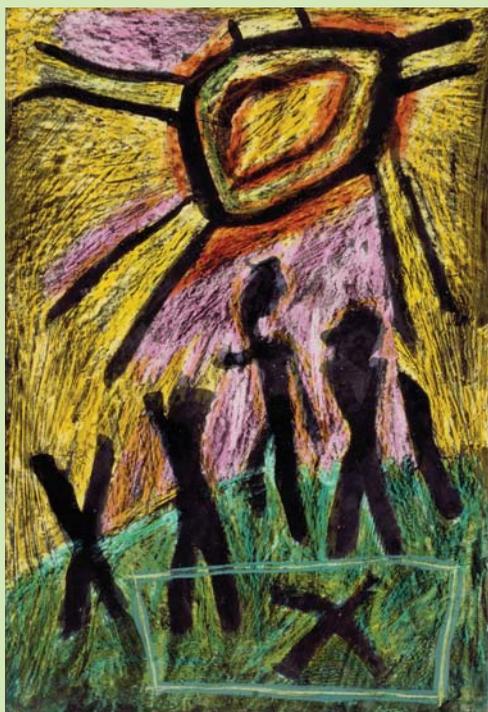
ONE CLASS ONLY PER PROGRAM

ELEMENTARY-HIGH SCHOOL

Museum representatives travel to classrooms, where they introduce students to a variety of African arts (such as masks, dress, or textiles) or focus on a single African country such as Ghana, Kenya, Mali, or Nigeria. Students have an opportunity to handle objects from the museum's teaching collection.

Please submit your request at least one month in advance. The program site must be within 20 miles of the museum. Contact Deborah Stokes at 202.633.4632 or StokesD@si.edu.





Garth Erasmus
b. 1956, South Africa
Untitled
1996
Acrylic and crayon on paper
29.5 x 21 cm (11 5/8 x 8 1/4 in.)
Gift of Lee Lorenz in memory of
Philip L. Ravenhill, 97-23-2
Photograph by Franko Khoury

CURRICULAR RESOURCES

Learn about curriculum resources developed for classroom use at africa.si.edu/education/classroom-resources.

FILM LOANS

DVD and videotapes in VHS format are available for loans of up to three weeks throughout the year. Please allow two weeks for delivery and limit your request to two items. You are responsible for paying the return postage. For an online list of titles, more information, and to request a video, visit africa.si.edu/education/classroom-resources. *Titles are either VHS or DVD and not available in both formats.*

PROFESSIONAL DEVELOPMENT

MINIMUM 10 PARTICIPANTS

MAXIMUM 25 PARTICIPANTS

Make African art a part of your curriculum! The National Museum of African Art offers a variety of teacher workshops that can be customized to meet staff development needs and schedules. All workshops can be adapted for local curricula. Workshops include an introduction to African art and content material for multidisciplinary classroom activities.

The participating organization is responsible for organizing and registering teachers. To discuss your staff development needs, contact Deborah Stokes at 202.633.4632 or StokesD@si.edu.

THE SONG OF LIONOGO: AN INDIAN OCEAN MYTHOLOGICAL REMIX



The museum has launched its first graphic novel! *The Song of Lionogo* is inspired by cross-cultural currents between the Arabian Peninsula and eastern Africa as a part of the Connecting the Gems of the Indian Ocean project. With a map of the Indian Ocean region, a detailed glossary, and space for students to actively engage with plot, the novel offers teens and youths an educational experience. An introductory video and *The Song of Lionogo* as a free download are available at africa.si.edu/education/classroom-resources.

1

1



WARREN M. ROBBINS LIBRARY

The museum library has more than 40,000 books on African art, history and culture, as well as children's literature, curriculum materials, and videos. The online catalog is available at sirismm.si.edu. The library is open by appointment; call 202.633.4680.

1

ELIOT ELISOFFON PHOTOGRAPHIC ARCHIVES

The museum archive is a research and reference center with over 300,000 still photographic images documenting the arts, peoples, and history of Africa over the past 120 years. An online catalog is available at sirismm.si.edu/siris/eepatop.htm. The archive is open by appointment; call 202.633.4690.

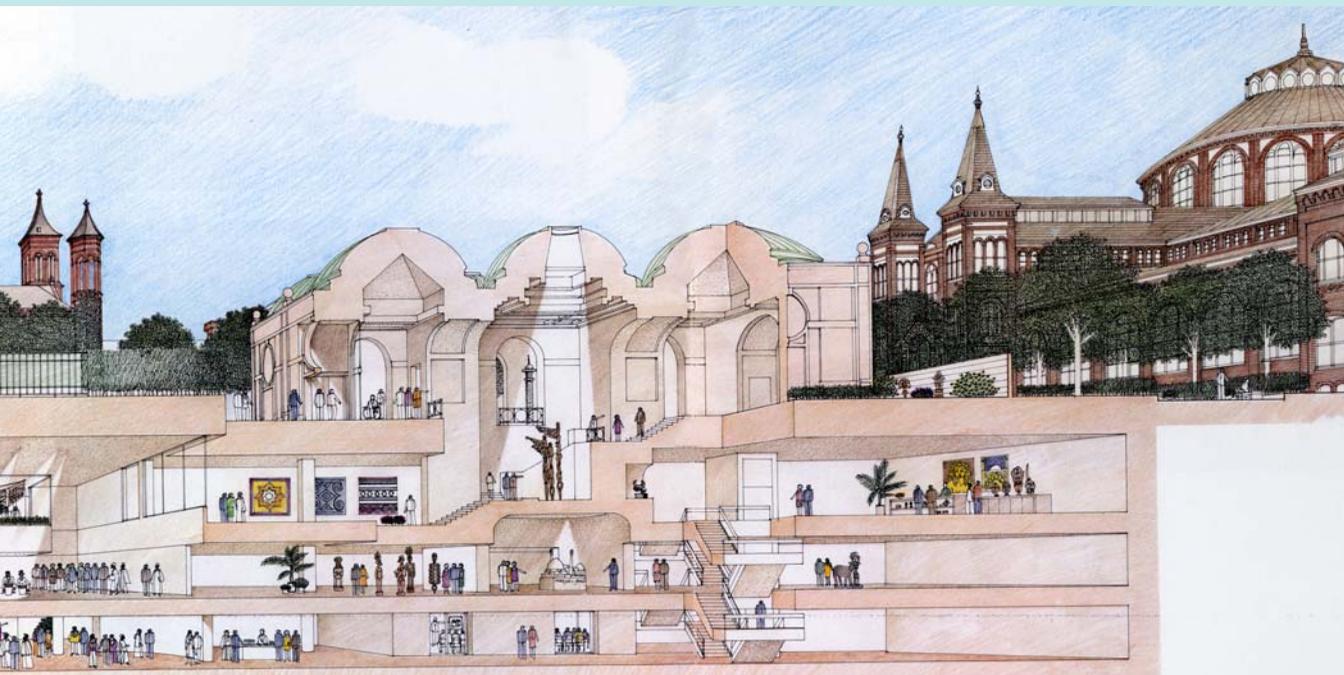
2

VISIT OUR MUSEUM STORE!

Our museum store has award-winning children's books, musical instruments, and other teaching aides to enhance learning in your classroom.

RADIO AFRICA

Radio Africa features hours of music tracks, including field recordings from remote villages, voices of political protest, and songs from emerging Afro-pop artists through a collaboration between Smithsonian Folkways and the National Museum of African Art. Go to africa.si.edu to listen in.



Did You Know?

The National Museum of African Art is 96% underground!

EXPLORE the Smithsonian Institution Building (known as the Castle), the architecture of the Quadrangle, and the Enid A. Haupt Garden as part of your field trip experience!

DISCOVER that the Quad complex also includes the Arthur M. Sackler Gallery, the S. Dillon Ripley Center, and the Haupt Garden, which serves as the "roof" of the African

Contemporary Africa

EDUCATION DEPARTMENT

- ALLISON HARTLEY *Youth Coordinator*
- GATHONI KAMAU *Community Outreach Specialist*
- LANISA KITCHINER *Head of Education and Scholarly Initiatives*
- NICOLE SHIVERS *Education Specialist*
- DEBORAH STOKES *Curator for Education*



AFRICA

⊙ National capital

and Asian art museums. The Quadrangle was designed by architect Jean-Paul Carlhian of the firm Shepley, Bulfinch, Richardson, and Abbott.

LEARN that the continent of Africa has 55 countries.

FIND other fun facts and activities on our webpage, africa.si.edu.





Smithsonian
National Museum of African Art

950 Independence Avenue SW
Washington, D.C. 20560-0708
Address Service Requested

Official Business
Penalty for Private Use, \$300

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Institution
G-94



{ DELIVER TO }