

TEEN WRITING WORKSHOPS

I AM: NARRATING THE VOICES IN AFRICA'S ARTS



Smithsonian

National Museum of African Art

Aida Muluneh
b. 1974, Ethiopia
Sai Mado (The Distant Gaze)
2016
Digital photograph
Museum purchase, 2016-16-2



AFRICA.SI.EDU

JUNE 29—AUGUST 10, 2021

Ages: 14-18 | Zoom webinar
Registrants will receive an email with instructions on how to access the webinar
Limited to 40 participants

CLICK HERE TO REGISTER!

DISCOVER YOUR UNIQUE VOICE AND EXPLORE WAYS TO PUT YOUR THOUGHTS INTO WORDS IN EXHILARATING NEW WAYS! THIS FOUR-SESSION WORKSHOP, WHICH USES MAJOR THEMES FOUND IN FOUR EXHIBITIONS AT THE NATIONAL MUSEUM OF AFRICAN ART, CENTERS ON TEEN IDENTITY AND DELVES INTO NEW FORMS OF WRITING—INCLUDING POETRY, FICTION, FAN FICTION, LISTS, RANTS, LETTERS, AND MEMOIR—THROUGH FUN AND PLAYFUL WRITING EXERCISES INVOLVING COLLABORATIVE ART.

JUNE 29

Vital Contributions

I Am . . . Contemporary Women Artists of Africa

Africa's women artists have been given identity, individualism, authority, and a voice through their art owning their own strength. Teen poets develop their voices through writing exercises.

JULY 6

Whispers of the Past

Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa

Participants analyze West African artifacts and works of art from the past to understand their present voice and identity.

JULY 27

Ebb and Flow

Currents: Water in African Art

Africans' relationship with water involves the dynamics of struggle, life, death, and resurrection. Teens examine this relationship to understand its complexities and interconnections.

AUGUST 10

The Hero Within

Heroes: Principles of African Greatness

Everyone is a hero but not everyone sees themselves as a hero. Teens explore heroism and strength in individuality in this session.